

## Nassau Community College, Fall 2022

<b>Course:</b>	Art History: Ancient Through Medieval
<b>Course Code:</b>	ART 201 OLB
<b>Instructor:</b>	Claudia Cage
<b>Class Meetings:</b>	Online -- Asynchronous
<b>Contact/Credit Hours:</b>	3 Hours
<b>My Office/Hours:</b>	M/W 8-9:30 am via email (subject to change)
<b>Email:</b>	<a href="mailto:claudia.cage@ncc.edu">claudia.cage@ncc.edu</a>
<b>Website:</b>	<a href="http://faculty.ncc.edu/cagec">http://faculty.ncc.edu/cagec</a>
<b>Text Required:</b>	All required essays are on the above website and linked below
<b>Text Recommended:</b>	<i>The Bulfinch Dictionary of Art Terms</i> (not in bookstore)

### ***Course/Catalog Description:***

The development of architecture, painting and sculpture from their origins in Prehistory through the cultures of Ancient Egypt, the Middle East, Greece, and Rome and in Western Europe from the time of Constantine to the end of the Middle Ages.

### ***Learning Objectives and Outcomes:***

1. The student will be able to make a formal analysis of a work of art.
2. The student will be able to distinguish between works of major cultures and periods and to recognize representative works of art.
3. Students will be able to relate selected works of each time periods to the historical, philosophical, religious and social milieu.

### ***Course Requirements:***

**Equipment:** Please note that you must use a computer for this course. Mobile devices (phones and tablets) are insufficient for obtaining the materials.

**Exams/Quizzes:** There are three exams listed on your course outline. You can choose two of the three quizzes to take, or if you can take all three, and I'll drop your lowest grade. It's your choice. However, you must know that there is no flexibility with due dates. There are also no make-up quizzes. *There are no exceptions to the no-make-up rule.*

**Readings/Posts:** Reading assignments are outlined on this syllabus as embedded links and in each weekly module. Any supplemental material will be added into each weekly module, as well. The readings are all *required* for class. *Each week's material will be posted on Blackboard for a limited time.* For your convenience, the modules will be open from Saturday through Friday of the week that they're to be read/watched unless there's a truncated week. **You must post once a week for a minimum of ten posts for the semester. See Grading.**

Museum Visit: You are required to attend at least one museum or gallery at least virtually at some point during the semester. Proof of this visit must be evidenced in a post on a Discussion Board for museum visits.

Email: You **must** check your NCC email regularly! Pop it through your preferred email account, if needed, but not receiving your email is unacceptable.

Attendance: Though you will be taking this course online, your work must be done within the time allowed for each unit, as they will not be online all semester. There are no exceptions to this. Again, each week's material will be posted for a limited time.

Incompletes: A grade of Incomplete will only be issued in cases where at least 80 percent of the semester's work has been completed by the student. If an incomplete is appropriate, a contract stipulating deadlines and work to be completed will be drawn up and signed by the student and me in the Art Department.

#### Withdrawal

The last day for automatic withdrawals changes each semester. Please see the [student calendar](#) for that date. After that date your ability to withdraw from this class is at my discretion.

#### ***Extra Credit (which can only be given in addition to having a basis of credit):***

Extra credit will be given, if you attend a gallery or museum off campus and bring proof of that visit (like a ticket stub, etc). Attending Art Forums or campus events, which qualify. Check your email and announcements for opportunities.

#### ***Grading:***

50 percent      Quizzes – two out of three. You will have one week to complete each quiz. Due dates are posted. Late work will not be accepted. There is NO EXCEPTION to this, and **there are no makeups.**

50 percent      Participation (includes: at least one **meaningful** post per week for a **minimum of ten** for the semester, plus an **introductory post** and **museum visit post**, as well as any extra credit done by the course deadline outlined below.) You cannot post more than three academic posts per week.

**\*\*\*Not fulfilling all requirements (introductory post and museum visit) will prevent you from earning an A, even if your quizzes average an A and you've met the minimum number of weekly posts.**

**Course Outline (subject to revision as needed)**  
***Please report any broken links to me right away.***

**Week of 8/29**

***Classes begin 9/1***

Introduction: [The Formal Elements](#)

**Your Favorite Image – Introductions post due asap!**

**Week of 9/5**

[An introduction to Prehistoric Art](#)

[Chauvet](#), [Lascaux](#)

Images: [Chauvet](#), [Lascaux](#)

**Week of 9/12**

[Mesopotamia \(Creation Myths\)](#), [Mesopotamian Gods](#)

[Early Dynastic Sculpture](#), [Origins of Writing](#)

[Assyria](#), [Mesopotamian Gods \(video\)](#)

**Week of 9/19**

[Old Kingdom](#), [Middle Kingdom](#), [New Kingdom](#)

[Late Period](#), [Roman Egypt](#)

[The Ptolemaic Period](#)

**Week of 9/26**

[Kings and Queens](#)

[Tut's Funeral](#), [Life Along the Nile](#), [Hippopotamuses](#)

[Egyptian Myths \(objects\)](#), [Harry Burton](#)

**Week of 10/3**

[Terracotta Figurines](#)

[Minoan Crete](#), [Theseus the Hero](#)

[Cycladic Greece](#), [Mycenean Greece](#)

**QUIZ 1: DUE Friday, 10/7, 11:59 PM**

**Week of 10/10**

[Greek Gods](#), [Death, Burial and the Afterlife](#), [Women](#)

[Archaic Greece](#)

[Geometric Art](#)

[Architecture](#)

**Week of 10/17**

[The Classical Ideal](#), [Classical Greece](#)

[Vase Painting](#), [Bronze Statuary Techniques](#)

**Week of 10/24**

[Hellenistic Age and Tradition](#)

[Alexander the Great](#)

[Mystery Cults in Greece and Rome](#)

[Death and Burial](#)

[Etruscan Language and Symbols](#)

[Etruscan Art](#)

**Week of 10/31**

[The Roman Republic](#)

[Imperial Rome,](#)  
[Augustus](#)  
[The Banquet](#)

**Week of 11/7**

[Portraits I](#)  
[Portraits II](#)  
[Polychromy](#)  
[Wall Painting](#)  
[Sarcophagi](#)

**Week of 11/14**

[Byzantium](#)  
[Icons and Iconoclasm](#)  
[Saints and Other Sacred Byzantine Figures](#)  
[Art and Death in Medieval Byzantium](#)  
[Magical Uses of Imagery](#)  
**QUIZ 2: DUE Friday, 11/18, 11:59 PM**

**Week of 11/21**

[The Cult of The Virgin Mary](#)  
[The Life of Jesus of Nazareth](#)  
[Romanesque Art](#)  
[The Pilgrimage](#)

**Week of 11/28**

[Gothic Art](#)  
[Private Devotion in Medieval Christianity](#)  
[Medicine](#)

**Week of 12/5**

[Monasticism](#)  
[Drawing in the Middle Ages](#)  
[The Art of the Book](#)  
[Animals In Medieval Art](#)

**Week of 12/12**

[Late Sculpture](#)  
[Art and Death](#)  
[The Face](#)  
[The Unicorn](#)

***Final Exam Posted 12/12 and is due no later than 12/21, 11:59 pm.***

**Week of 12/19**

**Final Exam and All Remaining Work Due Wednesday, 12/21, 11:59 PM**

***Online Classes End Thursday, 12/22***

- Be vigilant with your NCC email. I will send updates and extras, as needed.
- See student calendar for other college holidays and dates of impact to you.

**Museums to know: Most museums and exhibits are available online during the Pandemic. You are not required to attend one in person, but it will be advantageous of you to attend at least one virtually. I will routinely send out notices about online exhibition information and will always welcome your recommendations too!**

**American Museum of Natural History:** [www.amnh.org/](http://www.amnh.org/)  
Central Park West (at 79<sup>th</sup> Street), Manhattan

The **Brooklyn** Museum of Art: [www.brooklynmuseum.org](http://www.brooklynmuseum.org)  
Eastern Parkway, Brooklyn  
Closed Mondays and Tuesdays

The **Guggenheim:** [www.guggenheim.org](http://www.guggenheim.org)  
Fifth Avenue at 89<sup>th</sup> Street, Manhattan  
Closed Thursdays

**Metropolitan Museum of Art (MMA):** [www.metmuseum.org](http://www.metmuseum.org)  
Fifth Avenue at 82<sup>nd</sup> Street, Manhattan  
Price is *suggested*, so giving at least one dollar is fine.

The Museum of Modern Art (**MoMA**): [www.moma.org](http://www.moma.org)  
11 West 53<sup>rd</sup> Street (between Fifth and Sixth Avenues)  
Closed Tuesdays  
Free with valid SUNY or CUNY student ID  
Free Friday evenings 6-9 pm

Nassau County Museum of Art (**NCMA**): <http://www.nassaumuseum.org/>  
One Museum Drive, Roslyn Harbor (directions on website)

**Neue Galerie:** <http://www.neuegalerie.org/>  
1048 Fifth Avenue (at 86th Street)  
Closed Tuesday and Wednesday  
\$10 for students with valid ID

***Statement for Students with Disabilities:***

“If you have a physical, psychological, medical, or learning disability that may have an impact on your ability to carry out the assigned coursework, I urge you to contact the staff at the Center for Students with Disabilities (CSD), Building U, (516)572-7241, TTY (516)572-7617. The counselors at CSD will review your concerns and determine to what reasonable accommodations you are entitled as covered by the Americans with Disabilities Act and section

504 of the Rehabilitation Act of 1973. All information and documentation pertaining to personal disabilities will be kept confidential.”