

Nassau Community College, Fall 2022

Course:	Art History: Renaissance Through Modern
Course Code:	ART 202 OLA
Instructor:	Claudia Cage
Class Meetings:	Online – Asynchronous
Contact/Credit Hours:	3 Hours
My Office/Hours:	M/W 8-9:30 am via email (subject to change)
Email:	claudia.cage@ncc.edu
Website:	http://faculty.ncc.edu/cagec
Text Required:	All required essays are on the above website and linked below
Text Recommended:	<i>The Bulfinch Dictionary of Art Terms</i> (not in bookstore)

Course/Catalog Description:

The development of painting, sculpture and architecture from the Renaissance to the twentieth century. This course explores the history of Western art from both contextual and formal art historical perspectives.

Learning Outcomes and Objectives:

1. The student will be able to make a formal analysis of a work of art.
2. The student will be able to distinguish between works of major world cultures, periods and artists.
3. Students will be able to relate selected works of each time period to the historical, philosophical, religious and social milieu.

Course Requirements:

Equipment: Please note that you must use a computer for this course. Mobile devices (phones and tablets) are insufficient for obtaining the materials.

Exams/Quizzes: There are three exams listed on your course outline. You can choose two of the three quizzes to take, or if you can take all three, and I'll drop your lowest grade. It's your choice. However, you must know that there is no flexibility with due dates. There are also no make-up quizzes. *There are no exceptions to the no-make-up rule.*

Readings/Posts: Reading assignments are outlined on this syllabus as embedded links and in each weekly module. Any supplemental material will be added into each weekly module, as well. The readings are all *required* for class. *Each week's material will be posted on Blackboard for a limited time.* For your convenience, the modules will be open from Saturday through Friday of the week that they're to be read/watched unless there's a truncated week. **You must post once a week for a minimum of ten posts for the semester. See Grading.**

Museum Visit: You are required to attend at least one museum or gallery at least virtually at some point during the semester. Proof of this visit must be evidenced in a post on a Discussion Board for museum visits.

Email: You **must** check your NCC email regularly! Pop it through your preferred email account, if needed, but not receiving your email is unacceptable.

Attendance: Though you will be taking this course online, your work must be done within the time allowed for each unit, as they will not be online all semester. There are no exceptions to this. Again, each week's material will be posted for a limited time.

Incompletes: A grade of Incomplete will only be issued in cases where at least 80 percent of the semester's work has been completed by the student. If an incomplete is appropriate, a contract stipulating deadlines and work to be completed will be drawn up and signed by the student and me in the Art Department.

Withdrawal

The last day for automatic withdrawals changes each semester. Please see the [student calendar](#) for that date. After that date your ability to withdraw from this class is at my discretion.

Extra Credit (which can only be given in addition to having a basis of credit):

Extra credit will be given, if you (virtually) attend a gallery or museum off campus and post a link w/a summary of your favorite thing about that visit. Extra credit is also given if you are *very* active on the discussion boards not just posting your own work but also talking w/one another about each other's posts. Check your email and announcements for opportunities for other types of extra credit available.

Grading:

50 percent Quizzes – two out of three. You will have one week to complete each quiz. Due dates are posted. Late work will not be accepted. There is NO EXCEPTION to this, and **there are no makeups.**

50 percent Participation (includes: at least one **meaningful** post per week for a **minimum of ten** for the semester, plus an **introductory post** and **museum visit post**, as well as any extra credit done by the course deadline outlined below.) You cannot post more than three academic posts per week.

*****Not fulfilling all requirements (introductory post and museum visit) will prevent you from earning an A, even if your quizzes average an A and you've met the minimum number of weekly posts.**

Course Outline (subject to revision as needed)
Please report any broken links to me right away.

Week of 8/29

Classes begin 9/1

Introduction: [The Formal Elements](#)

Your Favorite Image – Introductions post due asap!

Week of 9/5

[The Great Plague](#)

[The Rediscovery of Classical Antiquity](#)

[Painting in Oil in the Low Countries and Its Spread to Southern Europe](#)

[Early Netherlandish Painting](#)

Week of 9/12

[Northern Italian Renaissance Painting](#)

[Colorito \(Venetian Color and Design\)](#)

Week of 9/19

[Genre Painting in Northern Europe](#)

[The Reformation](#) (see also Counter-Reformation links embedded in essay)

Week of 9/26

[Mannerism, Bronzino and His Contemporaries](#)

[Caravaggio \(Michelangelo Merisi\) and His Followers](#)

[Artemisia Gentileschi](#)

Week of 10/3

[Rococco \(Boucher\), Fragonard](#)

[The French Academy in Rome](#)

[Velazquez](#)

QUIZ 1: DUE Friday, 10/7, 11:59 PM

Week of 10/10

[Neoclassicism](#)

[The Legacy of Jacques Louis David](#)

[The Salon and the Royal Academy](#)

[Romanticism](#)

Week of 10/17

[French Realism](#)

[Edgar Degas](#)

[Early American Daguerreotypes and Paper Photography](#)

Week of 10/24

[Impressionism](#)

[American Impressionism](#)

Week of 10/31

[Alfred Stieglitz and His Circle](#)

[Harlem Renaissance](#)

Week of 11/7

[Post-Impressionism, Symbolism, Futurism, Cubism](#)

Week of 11/14	Surrealism Abstract Expressionism QUIZ 2: DUE Friday, 11/18, 11:59 PM
Week of 11/21	Marcel Duchamp and Dada
Week of 11/28	Pop Art and the Influence of Post-War Graphics Jean Michel Basquiat
Week of 12/5	Kehinde Wiley Ai Weiwei
Week of 12/12	<i>Final Exam Posted 12/12 and is due no later than 12/21, 11:59 pm.</i>
Week of 12/19	Final Exam and All Remaining Work Due Wednesday, 12/21, 11:59 PM <i>Online Classes End Thursday, 12/22</i>

- Be vigilant with your NCC email. I will send updates and extras, as needed.
- See student calendar for other college holidays and dates of impact to you.

Museums to know: Most museums and exhibits are available online during the Pandemic. You are not required to attend one in person, but it will be advantageous of you to attend at least one virtually. I will routinely send out notices about online exhibition information and will always welcome your recommendations too!

American Museum of Natural History: www.amnh.org/
Central Park West (at 79th Street), Manhattan

The **Brooklyn** Museum of Art: www.brooklynmuseum.org
Eastern Parkway, Brooklyn
Closed Mondays and Tuesdays

The **Guggenheim:** www.guggenheim.org
Fifth Avenue at 89th Street, Manhattan
Closed Thursdays

Metropolitan Museum of Art (MMA): www.metmuseum.org
Fifth Avenue at 82nd Street, Manhattan
Price is *suggested*, so giving at least one dollar is fine.

The Museum of Modern Art (**MoMA**): www.moma.org
11 West 53rd Street (between Fifth and Sixth Avenues)
Closed Tuesdays
Free with valid SUNY or CUNY student ID
Free Friday evenings 6-9 pm

Nassau County Museum of Art (**NCMA**): <http://www.nassaumuseum.org/>
One Museum Drive, Roslyn Harbor (directions on website)

Neue Galerie: <http://www.neuegalerie.org/>
1048 Fifth Avenue (at 86th Street)
Closed Tuesday and Wednesday
\$10 for students with valid ID

Statement for Students with Disabilities:

“If you have a physical, psychological, medical, or learning disability that may have an impact on your ability to carry out the assigned coursework, I urge you to contact the staff at the Center for Students with Disabilities (CSD), Building U, (516)572-7241, TTY (516)572-7617. The counselors at CSD will review your concerns and determine to what reasonable accommodations you are entitled as covered by the Americans with Disabilities Act and section 504 of the Rehabilitation Act of 1973. All information and documentation pertaining to personal disabilities will be kept confidential.”