

## Nassau Community College, Spring 2021

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| <b>Course:</b>               | Survey of Art History II  |
| <b>Course Code:</b>          | ART 202 OLA   |
| <b>Instructor:</b>           | Claudia Cage  |
| <b>Class Meetings:</b>       | Online – Asynchronous   |
| <b>Contact/Credit Hours:</b> | 3 Hours   |
| <b>My Office/Hours:</b>      | M/W 12-1:30 via email (subject to change)                               |
| <b>Email:</b>                | <a href="mailto:claudia.cage@ncc.edu">claudia.cage@ncc.edu</a>          |
| <b>Website:</b>              | <a href="http://faculty.ncc.edu/cagec">http://faculty.ncc.edu/cagec</a> |
| <b>Text Required:</b>        | All required essays are on the above website and linked below           |
| <b>Text Recommended:</b>     | <i>The Bulfinch Dictionary of Art Terms</i> (not in bookstore)          |

### ***Course/Catalog Description:***

The development of painting, sculpture and architecture from the Renaissance to the twentieth century. This course explores the history of Western art from both contextual and formal art historical perspectives.

### ***Learning Outcomes and Objectives:***

1. The student will be able to make a formal analysis of a work of art.
2. The student will be able to distinguish between works of major world cultures, periods and artists.
3. Students will be able to relate selected works of each time period to the historical, philosophical, religious and social milieu.

### ***Course Requirements:***

**Equipment:** Please note that you must use a computer for this course. Mobile devices (phones and tablets) are insufficient for obtaining the materials.

**Exams/Quizzes:** There are three exams listed on your course outline. You can choose two of the three quizzes to take, or if you can take all three, and I'll drop your lowest grade. It's your choice. However, you must know that there is no flexibility with due dates. There are also no make-up quizzes. *There are no exceptions to the no-make-up rule.*

**Readings:** Reading assignments are outlined on this syllabus as embedded links and in each weekly module. Any supplemental material will be added into each weekly module, as well. The readings are all *required* for class. *Each week's material will be posted on Blackboard for a limited time.* For your convenience, the modules will be open from Saturday through Friday of the week that they're to be read/watched.

**Museum Visit:** You are required to attend at least one museum or gallery at least virtually at some point during the semester. Proof of this visit must be evidenced in a post on a Discussion Board for museum visits and extra credit, which I will provide.

Email: You **must** check your NCC email regularly! Pop it through your preferred email account, if needed, but not receiving your email is unacceptable.

Attendance: Though you will be taking this course online, your work must be done within the time allowed for each unit, as they will not be online all semester. There are no exceptions to this. Again, each week's material will be posted for a limited time.

Incompletes: A grade of Incomplete will only be issued in cases where at least 80 percent of the semester's work has been completed by the student. If an incomplete is appropriate, a contract stipulating deadlines and work to be completed will be drawn up and signed by the student and me in the Art Department.

#### Withdrawal

The last day for automatic withdrawals changes each semester. Please see the [student calendar](#) for that date. After that date your ability to withdraw from this class is at my discretion.

#### ***Extra Credit (which can only be given in addition to having a basis of credit):***

Extra credit will be given, if you (virtually) attend a gallery or museum off campus and post a link w/a summary of your favorite thing about that visit. Extra credit is also given if you are *very* active on the discussion boards not just posting your own work but also talking w/one another about each other's posts. Check your email and announcements for opportunities for other types of extra credit available.

#### ***Grading:***

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| 50 percent | Quizzes – two out of three. You will have one week to complete each quiz. Due dates are posted. Late work will not be accepted. There is NO EXCEPTION to this, and <b>there are no makeups.</b>  |
| 50 percent | Participation (includes: at least one <b>meaningful</b> post per week for a minimum of ten plus an introductory post and museum visit post, as well as any extra credit done by the course deadline outlined below.) <i>You are also required to check your NCC email account regularly during the semester.</i> |

***Course outline with all reading material embedded as links follows this page.  
Course outline is dynamic and subject to revision as needed.***

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| <b>Week of 1/18</b> | <b>Classes begin 1/19</b><br><b>Your Favorite Image – Introductions post due Friday!</b><br><a href="#">Formal Elements</a><br><a href="#">The Great Plague</a>  |
| <b>Week of 1/25</b> | <a href="#">The Rediscovery of Classical Antiquity</a><br><a href="#">Painting in Oil in the Low Countries and Its Spread to Southern Europe</a><br><a href="#">Early Netherlandish Painting</a>                       |
| <b>Week of 2/1</b>  | <a href="#">Northern Italian Renaissance Painting</a><br><a href="#">Colorito (Venetian Color and Design)</a>  |
| <b>Week of 2/8</b>  | <a href="#">Genre Painting in Northern Europe</a><br><a href="#">The Reformation</a> (see also Counter-Reformation links embedded in essay)  |
| <b>Week of 2/15</b> | <a href="#">Mannerism, Bronzino and His Contemporaries</a><br><a href="#">Caravaggio (Michelangelo Merisi) and His Followers</a><br><a href="#">Artemisia Gentileschi</a><br><b>QUIZ 1: DUE Friday, 2/19, 11:59 PM</b> |
| <b>Week of 2/22</b> | <a href="#">Rococco (Boucher), Fragonard</a><br><a href="#">The French Academy in Rome</a><br><a href="#">Velazquez</a>  |
| <b>Week of 3/1</b>  | <a href="#">Neoclassicism</a><br><a href="#">The Legacy of Jacques Louis David</a><br><a href="#">The Salon and the Royal Academy</a><br><a href="#">Romanticism</a>   |
| <b>Week of 3/15</b> | <a href="#">French Realism</a><br><a href="#">Edgar Degas</a><br><a href="#">Early American Daguerreotypes and Paper Photography</a>   |
| <b>Week of 3/22</b> | <a href="#">Impressionism</a><br><a href="#">American Impressionism</a>  |
| <b>Week of 3/29</b> | <a href="#">Alfred Stieglitz and His Circle</a><br><a href="#">Harlem Renaissance</a><br><b>QUIZ 2: DUE Friday, 4/2, 11:59 PM</b>  |
| <b>Week of 4/5</b>  | <a href="#">Post-Impressionism, Symbolism, Futurism, Cubism</a>  |
| <b>Week of 4/12</b> | <a href="#">Surrealism</a>   |

[Abstract Expressionism](#)

**Week of 4/19**      [Marcel Duchamp](#) and [Dada](#)  
[Pop Art](#) and the Influence of [Post-War Graphics](#)  
[Jean Michel Basquiat](#)

**Week of 4/26**      [Kehinde Wiley](#)  
[Ai Weiwei](#)

**Week of 5/3**        *Final Exam Posted*

**Week of 5/10**     **Final Exam and All Remaining Work Due 5/14, 11:59 PM**  
***Day and Online Classed End Monday, 5/17***

***Be vigilant with your NCC email. I will send updates and extras, as needed.***

**Museums to know: Most museums and exhibits are available online during the Pandemic. You are not required to attend one in person, but it will be advantageous of you to attend at least one virtually. I will routinely send out notices about online exhibition information and will always welcome your recommendations too!**

**American Museum of Natural History:** [www.amnh.org/](http://www.amnh.org/)  
Central Park West (at 79<sup>th</sup> Street), Manhattan

The **Brooklyn** Museum of Art: [www.brooklynmuseum.org](http://www.brooklynmuseum.org)  
Eastern Parkway, Brooklyn  
Closed Mondays and Tuesdays

The **Guggenheim:** [www.guggenheim.org](http://www.guggenheim.org)  
Fifth Avenue at 89<sup>th</sup> Street, Manhattan  
Closed Thursdays

**Metropolitan Museum of Art (MMA):** [www.metmuseum.org](http://www.metmuseum.org)  
Fifth Avenue at 82<sup>nd</sup> Street, Manhattan  
Price is *suggested*, so giving at least one dollar is fine.

The Museum of Modern Art (**MoMA**): [www.moma.org](http://www.moma.org)  
11 West 53<sup>rd</sup> Street (between Fifth and Sixth Avenues)  
Closed Tuesdays  
Free with valid SUNY or CUNY student ID  
Free Friday evenings 6-9 pm

Nassau County Museum of Art (**NCMA**): <http://www.nassaumuseum.org/>  
One Museum Drive, Roslyn Harbor (directions on website)

**Neue Galerie:** <http://www.neuegalerie.org/>  
1048 Fifth Avenue (at 86th Street)  
Closed Tuesday and Wednesday  
\$10 for students with valid ID

***Statement for Students with Disabilities:***

“If you have a physical, psychological, medical, or learning disability that may have an impact on your ability to carry out the assigned coursework, I urge you to contact the staff at the Center for Students with Disabilities (CSD), Building U, (516)572-7241, TTY (516)572-7617. The counselors at CSD will review your concerns and determine to what reasonable accommodations you are entitled as covered by the Americans with Disabilities Act and section 504 of the Rehabilitation Act of 1973. All information and documentation pertaining to personal disabilities will be kept confidential.”